

**WRITTEN
EXAM!**

**Half
term
6**

Understanding Drama (Part 1, 2 & 3)
Structure for exam answers: The Crucible.
Revisiting key areas of The Crucible plot & characters. Further development of key vocabulary. Review of live performance.

English.
Written exam
The Crucible

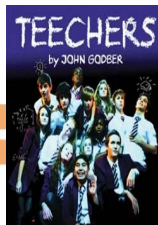
**Half
term
5**

Understanding Drama (Part 1&3)
Evaluating & analysing live performance. Exam question structure. Performance specific vocabulary. Constructive feedback for exam answers.
English.
Final performance. Devising Log S2.

**Half
term
4**

Texts in Practice.
Rehearsal. Technical aspects of performance. Peer assessment & feedback techniques.
English. ICT.
Final performance.

**Half
term
3**



Texts in Practice. Understanding Drama (Part 1, 2 & 3)
Development of pieces. Revisiting rehearsal techniques. Revising The Crucible. Watching live theatre production.
English.
Mock performance.
The Crucible. Scripts.



**Half
term
2**

Texts in Practice. Understanding Drama (Part 1&2)
Development of scripted piece. Revisiting drama skills. Characterisation. The Crucible character analysis.
English – Reading "The Crucible" & scripts
The Crucible. Scripts.

**Half
term
1**

Texts in practice
Choosing extracts. What works for your group? Performing script. Key elements of scripts. Use of time & rehearsals.
English – reading script
PSHE – all pieces working class theatre
Script



Units of Work

Assessment Points

Cross Curriculum Links

Key Knowledge & Skills

Active Reading